

Katherine Hay

kghay14@gmail.com – (530) 713-2164 – katherinegracehay.com
AEA | Height: 5'2" | Hair: Blonde | Eyes: Hazel | Voice: Soprano

MUSICAL THEATRE

<i>Company</i>	Jenny	Barclay Theatre/Dir. Eli Simon
<i>In Waiting</i>	Bea	UC Irvine/Dir. Connor Marsh
<i>Haysmith: A Cabaret</i>	Self	Filmed (2021)
<i>Heathers</i>	Martha Dunstock	UC Irvine/Dir. Myrona DeLaney
<i>Into the Woods</i>	Rapunzel	UC Irvine/Dir. Myrona DeLaney
<i>Chess</i>	Ensemble	Barclay Theatre/Dir. Robin Buck

THEATRE

<i>Annie Brown's 5th Grade Science Presentation</i>	Grass/Alex	Soho Playhouse/Dir. Abby Davis
<i>Best Thing in the World</i>	Micah	Makers' Ensemble
<i>The Merry Wives of Windsor</i>	Mistress Quickly	San Carlo Park (2020)

TRAINING

Bachelor of Fine Arts - Musical Theatre from University of California, Irvine
Acting/Musical Theatre: Dennis Castellano, Myrona DeLaney, Shannon Stoeke
Dance: Andrew Palermo, Dana Solimando, Peggy Hickey, Nikki Snelson
Voice: Edie Deegan, Crystal Barron, Mike Maixner (Matt Farnsworth Studio)
Masterclass: Scott Coulter

INTERNSHIPS

Broadway at Music Circus Sacramento - Dresser

7 Brides for 7 Brothers, Gypsy, Little Shop of Horrors, The Wiz (Dir. Glenn Casale)
Mamma Mia (Dir. Nick Corley)

SPECIAL SKILLS

Massages, Drive stick shift, Cartwheel, Hugs, Basic piano/guitar, Golf, Spanish, Southern accent, British accent (soon to be Ice skating and Hockey)